

**SAS Superstructure**

Location: 04-SF-80-13.2 / 13.9

Client Name: CalTrans

Run date 21-Nov-14

Time 7:03 PM

**Daily Diary Report by Bid Item**

Contract No.: 04-0120F4

Diary #: 218 Const Calendar Day: 278 Date: 09-Mar-2013 Saturday

Inspector Name: Feather, Bernard Title: Transportation Engineer

Inspection Type: Continuous

Shift Hours: 07:00 am 06:00 pm Break: 01:00 Over Time: 11:00

Federal ID:

Location:

Reviewer: Shedd, Bill Approved Date: 20-Nov-14 Status: Approved

**04-0120F4  
04-SF-80-13.2/13.9  
Self-Anchored  
Suspension Bridge****Weather**

Temperature 7 AM

12 PM

4PM

Precipitation

Condition Clear, warm PM

Working Day ☒ If no, explain:**Diary:**

Dispute

**General Comments**

oversight of painting activities along the south main span

**04-0120F4 Bid Item: 081 0-000-000.081 CLEAN AND PAINT CABLE SYSTEM**

CERTIFIED COATINGS COMPANY

**Diary:**

Dispute

**Main Cable Painting 081 0-000-000.081**

I arrived at the bridge at 0710, and met with Donna Gregory. We went to the top of the NSS to inspect the blue gray noxyde painting on the cable shroud, conducted the previous day. I noted that the some of the caulking, installed on the morning of 3-8-2013, had been painted over. I was able to trim the painted portion of the caulk at one location, and using the probe of my caliper, determined that the caulk depth was more than 6mm. I instructed Chris Van Eck to trim off the other painted locations in a similar matter. Curing of the caulk is not completed until 7 days after this was done.

On the south main span, CB 98S through CB 82S had been painted with Pegalink the previous day. At 1030, Chris Rickart, Victor Pereyra, Donna Gregory, and I finished the inspection of this painting, and noted paint holidays.

Jeff Rickart and I took dry film thickness measurements of Pegalink.

The CCC crew performed touchup work and prepared to paint with blue gray noxyde at 1130. Jeff Rickart told them they could not apply additional paint until the full dry time for the Pegalink touchup was achieved. After CCC protested, Warren Collins was consulted. He said that if CCC was able to bring the temperature inside the containment up to 75 degrees, they could paint within one hour.

Chris Van Eck and I took environmental readings at 1250 and determined the temperature was at 75.4 degrees. I informed him that they start painting between 1345 and 1400. Between 1300 and 1400,

At 1430, CCC began painting with blue gray noxyde, finishing at 1645. 8 buckets of blue gray noxyde (40 gallons) were used, thinned with 16.9 ounces of water/bucket.

